



*Venue Information and
Technical Specifications*

Revised September 2018

GENERAL INFORMATION

The Sun Prairie Performing Arts Center is a 1,044-seat traditional proscenium-style performing arts center, built in 2010 by the Sun Prairie Area School District as part of the new Sun Prairie High School. The PAC hosts all school music and drama functions throughout the year, as well as numerous community events and outside rentals. Located in Sun Prairie, it is a quick 10 minutes away from Madison, 70 minutes from Milwaukee, 2 hours from Chicago and 4 hours from Minneapolis/St. Paul. The space features state-of-the-art lighting, scene shop, dressing rooms, orchestra pit, box office, and lobby – all in a beautiful, acoustically wonderful space.

The Mission of the Sun Prairie Performing Arts Center is to encourage cultural and intellectual activities for the benefit and enjoyment of all Sun Prairie Area School District residents, by:

- supporting and upholding excellence in the performing arts at Sun Prairie High School;
- fostering educational opportunities for students in all areas of the performing arts, allowing hands-on experience and career preparation through collaborative efforts;
- promoting the usage of the Performing Arts Center for a variety of performing and fine arts activities;
- providing a setting for programs that enhance the cultural and intellectual growth of the greater community

Year opened: August 2010

Mailing Address: 888 Grove St
Sun Prairie, WI 53590

Phone: 608.834.6775
608.834.6848 (Box Office)

Contact: Amy Frank, Performing Arts Center Manager
608.445.9292 (Cell phone)
ae frank@sunprairieschools.org

Open position
Theater Technician
608.834.6645

RENTAL POLICIES

- School District Policies:** It is in your best interest to make sure everyone in your group or company is aware of the regulations that apply to everyone using Sun Prairie Area School District facilities to avoid any misunderstanding (specifically Policies KG and KG-R). The School Board Policies can be found at www.sunprairieschools.org You can also request a copy from the PAC Manager.
- SP PAC Policies:** Additionally, the PAC has a Policy and Procedure Manual, which can be located at www.SPPerformingarts.org You can also request a copy from the PAC Manager.

SEATING

- Total capacity:** 1044 (1033 fixed) theater seats; **orchestra** (470), **mezzanine** (311), **balcony** (252).
- Handicapped Access:** 8-10 wheelchair locations on the main floor, handicapped restrooms available on the main floor, stage and dressing rooms are handicapped accessible, handicapped parking available, and hearing assistance system is available for all areas of the PAC.

STAGE & SUPPORT AREAS

- Proscenium Opening:** 49' 10" wide x 16' high (23' at center)
- Depth:** Plaster line to cyc:
Plaster line to back wall 33'-6"
- Apron:** 14' at center, curves to 6' at SL/SR end
- Wing Space:** SL: 20'; SR:17'
- Orchestra Pit:** Depth: 8' at center; curves to 0' at SL/SR end; Width 49'-10"
Pit height is not adjustable
- Stage to seating floor:** 2'-7" tall
- Stage floor:** The stage floor is made of 3/4" cabinet grade birch plywood.
The color is black satin. Lagging into or coking of the floor is prohibited.
- Crossover:** US of cyc: 4'-6" wide
- Loading Dock:** Access is on east side of high school
- Dock Height:** Street and stage level; no ramps or levelers available
- Dock Door:** Overhead door: 8' wide x 20' high
- Stage Access:** Through scene shop and across hallway, SL of stage
- Parking:** Parking is available for patrons in front of the high school. All vehicles will need to be registered in the main office if parking occurs between 6:30 am - 3:30 pm, M-F.

RIGGING

System: Counterweight system is a hand operated, single purchase, T-track guided system, with the lock rail located Stage Right.

Line Set Schedule: All 23 Line Sets are not moveable

Set #		Arbor Length	Batten Length	Rigging	Capacity	Distance from Proscenium
1	Valance	6'	65'	CW set	1,200 lbs	5"
2	Grand Curtain	6'	65'	CW set	1,200 lbs	1' 2"
3	Legs	6'	65'	CW set	1,200 lbs	1' 11"
4	Border	6'	65'	CW set	1,200 lbs	2' 8"
1E	1 st Electric	6'	65'	Winch	2,675 lbs	4' 11"
5	Shell Ceiling 1	10'	65'	CW set	2,200 lbs	7' 2"
6	Border	6'	65'	CW set	1,200 lbs	8' 8"
7	Legs	6'	65'	CW set	1,200 lbs	9' 5"
2E	2 nd Electric	6'	65'	Winch	2,675 lbs	11' 8"
8	Legs	6'	65'	CW set	1,200 lbs	13' 11"
9	Shell Ceiling 2	10'	65'	CW set	2,200 lbs	14' 8"
10	Border	6'	65'	CW set	1,200 lbs	15' 5"
11	Empty	6'	65'	CW set	1,200 lbs	16' 2"
12	Midstage Traveler	6'	65'	CW set	1,200 lbs	16' 11"
3E	3 rd Electric	6'	65'	Winch	2,675 lbs	19' 2"
13	Legs	6'	65'	CW set	1,200 lbs	21' 5"
14	Shell Ceiling 3	10'	65'	CW set	2,200 lbs	22' 2"
15	Border	6'	65'	CW set	1,200 lbs	23' 8"
16	Legs	6'	65'	CW set	1,200 lbs	24' 5"
17	Empty	6'	65'	CW set	1,200 lbs	30' 5"
4E	4 th Electric	6'	65'	Winch	2,675 lbs	26' 8"
18	Upstage Traveler	6'	65'	CW set	1,200 lbs	28' 11"
19	Cyclorama	6'	65'	CW set	1,200 lbs	31' 11"

DRAPERY/SOFT GOODS

Grand Curtain: Red velour; 50% fullness; traverse manually operated from SR; can fly out

Mid- and Upstage Traveler: Black velour; 50% fullness; traverse manually operated from SR; can fly out

Legs (5 sets): Black velour; 50% fullness; 22' high x 17' 6" wide

4 Borders: Black velour; 50% fullness; 8' high x 60' wide

Cyclorama: White; 21' high x 60' wide; can fly out

COMPANY POWER

- (1) 200 amp company switch box backstage left. Access must be approved at least two weeks in advance.
- (1) 400 amp company switch box backstage left. Access must be approved at least two weeks in advance.
- (7) 20 amp Edison outlets on stage

LIGHTING

- Dimming:** 2 Electronic Theatre Control Sensors
- Lighting Control:** ETC Ion Console with Universal 2x20 Fader Wing
- Lighting Positions:** Catwalk: ___' throw, approx. ___ degrees
Balcony Rail: ___' throw, approx. ___ degrees
SR/SL Cove: ___' throw, approx. ___ degrees
1st, 2nd, 3rd, and 4th Electric
- Circuits:** Total of 216 - 20A circuits
(30) Catwalk
(6) Balcony Rail (shared between SL/SR)
(5) SR Cove
(5) SL Cove
(22) 1st Electric
(20) 2nd Electric
(20) 3rd Electric
(18) 4th Electric
(4) Drop boxes (USL and USR)
(4) Wall boxes (DSL and DSR)
(2) Pit boxes
- Fixtures:** (4) Source 4 – 10 degree lens tube
(4) Source 4 – 14 degree ellipsoidal fixtures
(19) Source 4 – 19 degree ellipsoidal
(18) Source 4 – 26 degree ellipsoidal
(20) Source 4 – 36 degree ellipsoidal
(8) Source 4 – 50 degree lens tubes
(4) Source 4 – 70 degree lens tubes
(14) Source 4 – 25-50 degree Zoom
(24) Source 4 – EA PAR fixtures
(12) Edge 1kW Fresnel – 6"
(14) Broad Cyc units with trunions
(2) Source Four Revolution
- Follow Spots:** (2) Canto 1200 Followspot with Color Boomerang and stand;
located in light booth; approx. ___' throw to the proscenium

Cable and Accessories: (18) Size B pattern holders
(4) Vortex gobo rotators
Sufficient gel frames on hand for all fixtures

PROJECTION SYSTEM

Projector: (1) Mitsubishi LCD Projector, model # WL6700U (mainstage projector)
(2) Epson PowerLite 485W WXGA 3LCD Projectors (side projectors)
Screens: (1) White 18'h x 24'w screen hung center stage at proscenium
(1) White 87"h x 116"w screen hung on house left wall
(1) White 87"h x 116"w screen hung on house right wall
Camera: Panasonic Memory Card Camera/Recorder
Inputs: DVD, BlueRay, computer (VGA or HDMI input)

SOUND

Control Location: The sound booth is located on the main floor in the back of the house, approximately ' from the stage.

Stage Audio Lines: (32) XLR microphone inputs backstage – 16 SL and 16 SR

House Console: Mixing Console: Roland M-400 Mixer with 48 inputs and 16 outputs

Hearing Assist System: Listen FM System, with 4 available headsets. All seats are capable of receiving the main audio mix. The Listen System works on 216MHz frequency.

Production Communication: Production Intercom Two Circuit master station
(1) Portable Headset Station, beltpack, 2 circuit, independent controls
(5) Portable Headset Stations beltpack, single circuit
(6) Single Muff Headsets
(3) Intercom Loudspeaker Station Talkback (BO & Dressing Rooms)
(3) Intercom Single-gang wall plate

Main Frame Processor: Biamp AudiaFLEX

Playback: Tascam CD Recorder/player, Marantz Solid State Flash Card Recorder

Speakers: (4) Self-powered bi-amped three way loudspeakers
(8) Self-powered 2-way full range loudspeakers
(4) Self-powered 2-way range stage monitors
(2) Self-powered 15" stage monitors
(2) Self-powered 17" stage monitors
(2) Yorkville Powered subwoofers

Microphones: (4) Beta 58 handheld wireless Microphones
(6) Shure SM57 Microphones
(8) Shure SM58 Microphones
(2) Shure ULXP Series Wireless Handheld with Body Pack
(2) Countryman Ultra-Light Headset Wireless Microphone

Loose Goods:	(4) Shure Mini Condenser Microphones
	(3) Sennheiser Cardioid Dynamic instrument Microphone
	(1) AKG/Crown Stereo Recording Condenser Microphone
	(1) Helpinstill Model 120 Piano Pickup Sensor
	(2) Gooseneck podium microphones
	(12) Boom Mic Stands
	Digital Snake
	Assorted ¼" monitor cables
	Assorted 15', 25', 50' XLR cables
	Assorted patch cables and adapters

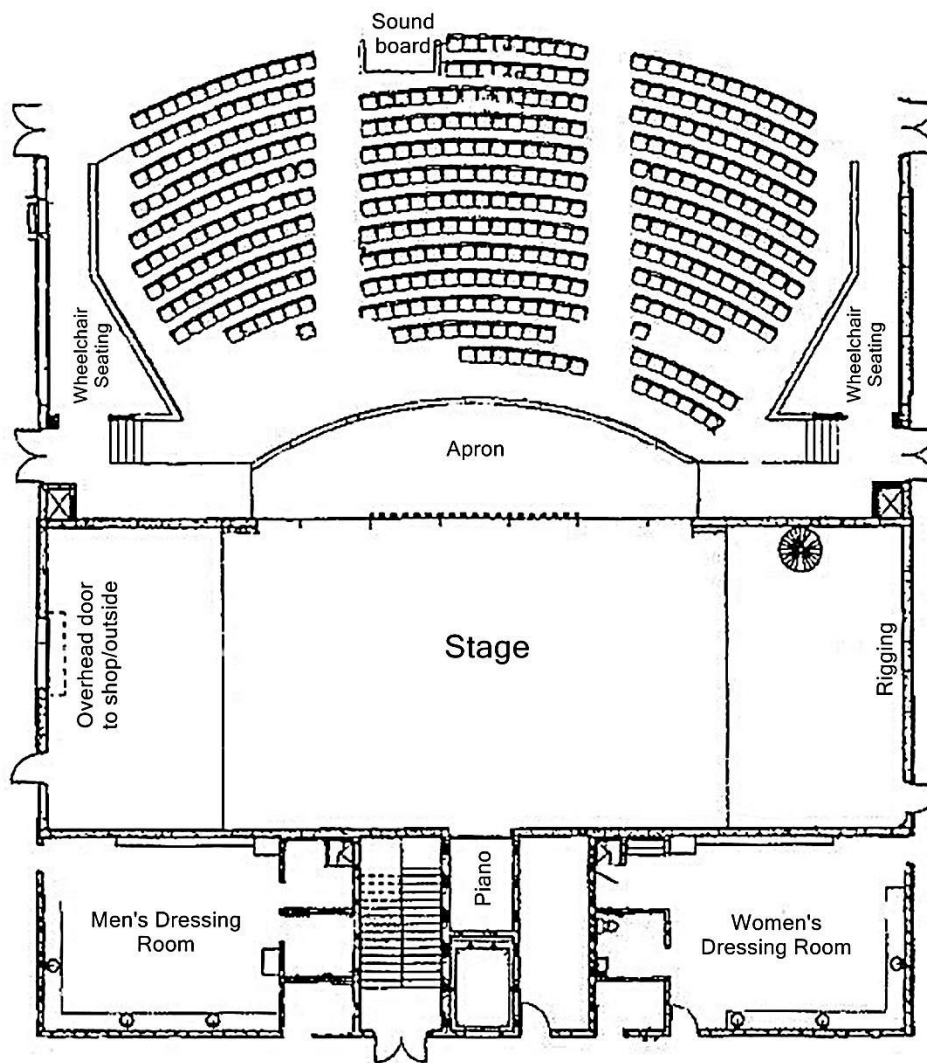
PROPERTIES

Pianos:	Steinway D 9' Concert Grand Piano 6' concert baby grand Various clavinovas and upright pianos Tuning can be arranged, but will be billed to renter
Acoustical Shell:	Custom Wenger Diva Acoustical Shell and Ceiling
Risers:	(9) 3-tiered, carpeted and collapsible Wegner Choir Risers
Platforms:	(8) 4' x 8' x 16" Wenger platforms (2) 4' x 8' x 24" Wenger platforms
Podiums:	(2) Oak lecterns with goose neck microphones
Chairs:	(100) available black Wenger chairs
Music stands:	(50) available black Wenger stands

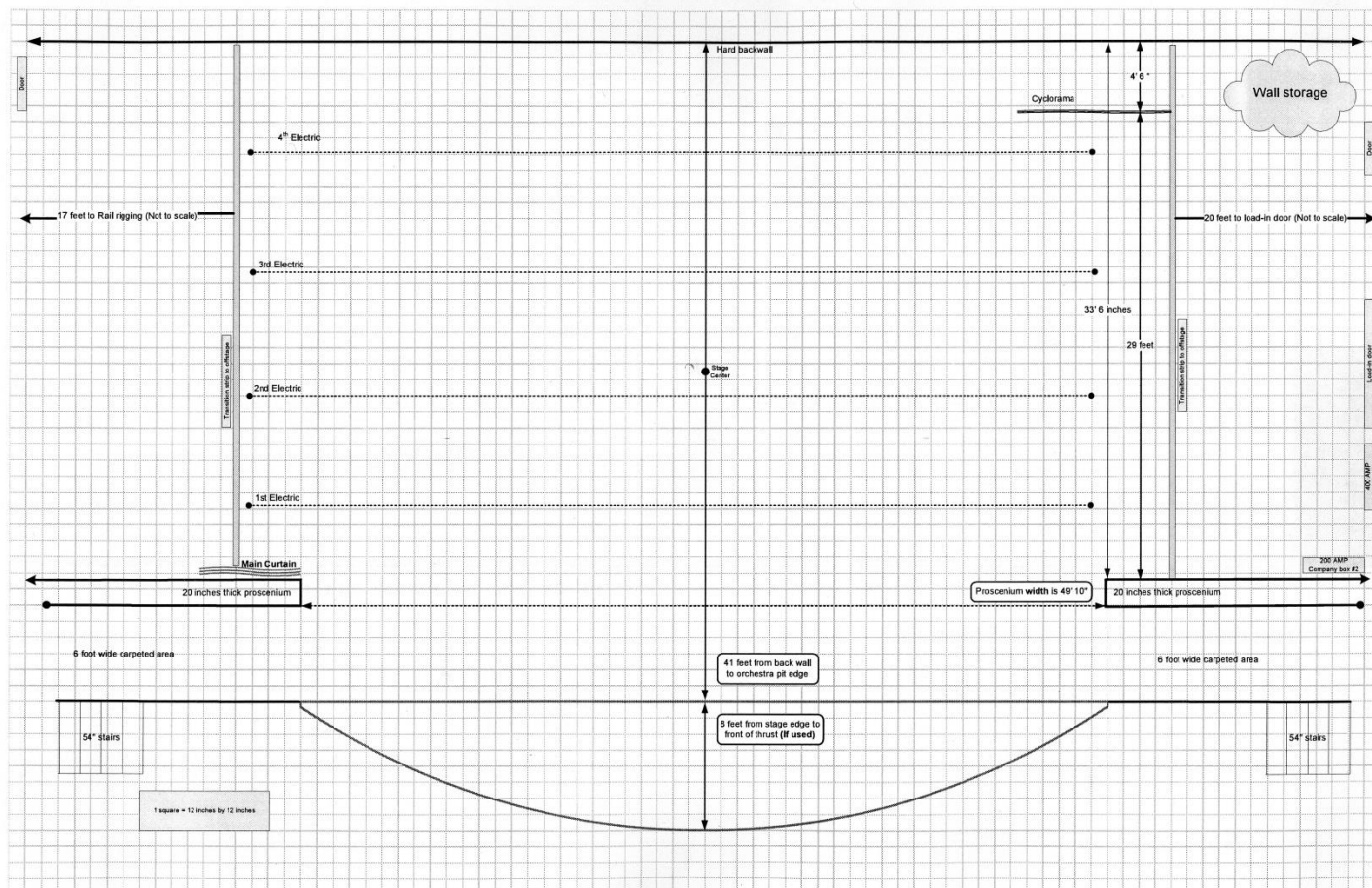
WARDROBE

Dressing Rooms:	(2) Dressing rooms located on the main floor behind the stage. Each 22ft x 28ft dressing room has a toilet, sink, shower and 12 make-up stations. Each make-up station has 20 amp GFCI outlets and lighted mirrors.
Green Room:	The Performing Arts Center does not have a Green Room, though one can be established in a classroom if necessary.
Washer/Dryer:	None available
Steamer:	None available
Wardrobe Racks:	(4) racks available - 2 in each dressing room
Showers:	Private shower in each dressing room

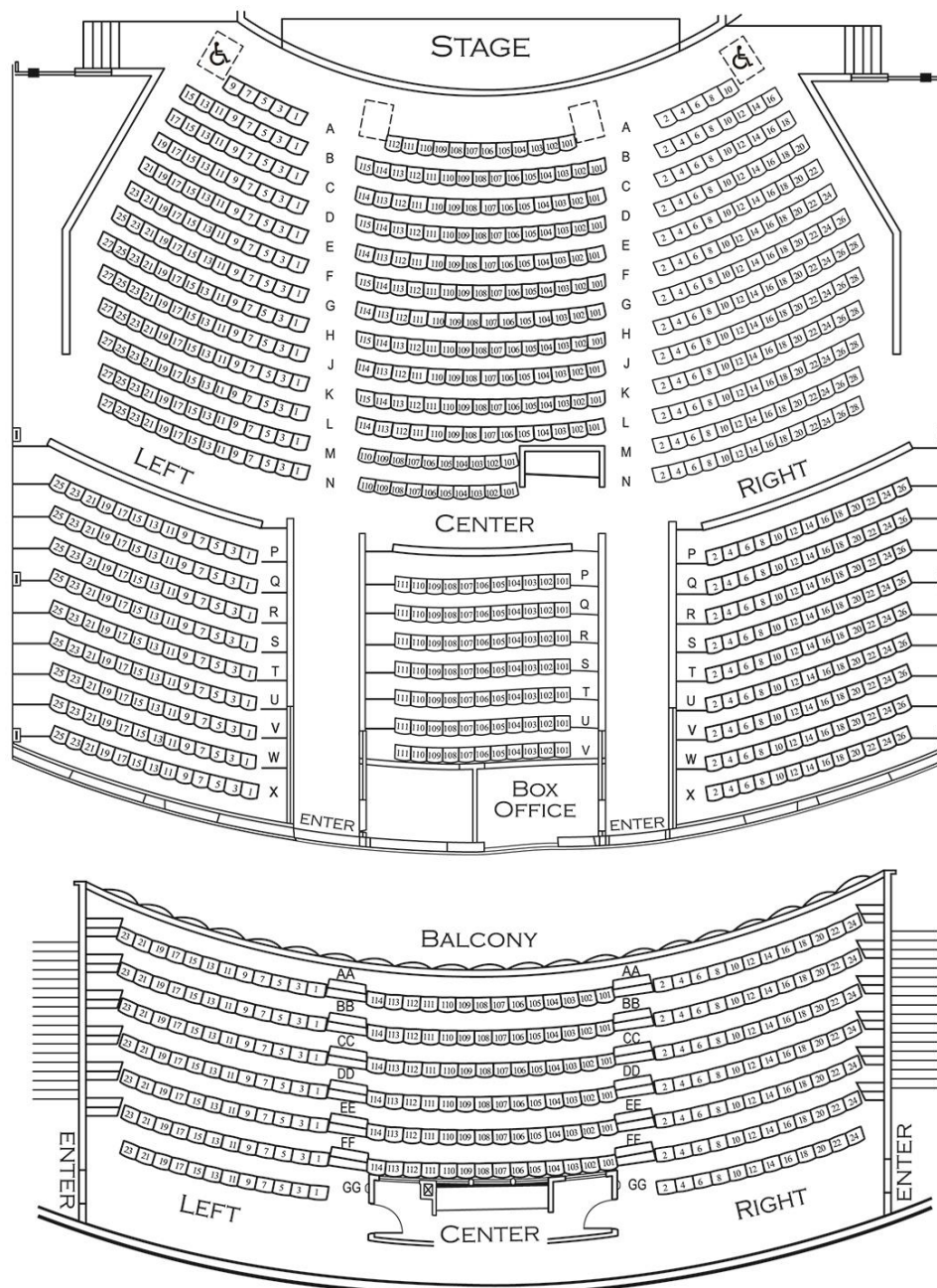
THEATER DRAWING



Stage Drawing



SEATING CHART



PHOTOS

